

2009-10 Fall/Winter Events

Student Clinical Presentation Forum

Ms Faye Newsome moderates this clinical case presentation forum designed to give students at the Field Placement and Certificate Candidacy levels an opportunity to demonstrate their clinical learning process, gain valuable presentation experience, and engage in group discussion of cases. Ms Heidi DeRuiter and Mr Hubertus Raben will present clinical material.

Faye Newsome, MA, LP, is on the faculty of CMPS, NYGSP, and BGSP.

■ FRIDAY, OCTOBER 2nd 7:30 – 9:30 PM

Psychoanalysis, Culture & The Arts

WHAT OUR WORDS REVEAL: Did You Mean to Say That?

The words we choose reflect our unconscious thoughts and feelings. Using the tools of forensic psycholinguistics, Mr Brod will explore what our words reveal.

Ernest Brod, JD, is Managing Director of Global Investigations and Intelligence at Navigant Consulting, where he uses forensic psycholinguistics as an investigative tool. He is Director of Brooklyn Seminars in Modern Psychoanalysis.

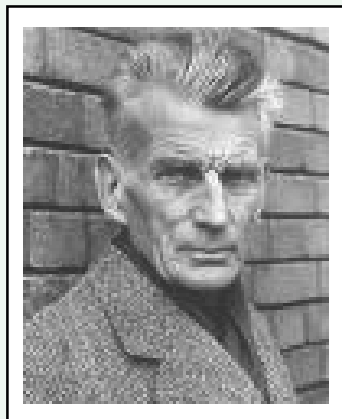
■ FRIDAY, SEPTEMBER 25th 7:30 – 9:30 PM

THE ANALYST DREAMS: Joan of Arc Meets André Gregory

Using a Native American tradition, Ms Oppenheim allows a dream to direct the actions of waking life. The search for the dream's protagonists, separated by centuries but joined in the dreamer's psyche, leads to questions about fantasy, grandiosity, consensual reality and hallucination, and the function of the dream.

Josie Oppenheim, MA, LP, artist, actress and theatre director, has published numerous articles on child development and creativity and is an honorable mention recipient of the 2008 Phyllis W. Meadow Awards for Excellence in Psychoanalytic Writing.

■ FRIDAY, NOVEMBER 13th 7:30 – 9:30 PM



Happy Days

Mr Schacht edits and directs Samuel Beckett's masterpiece, *Happy Days*, a dark comedy about the indomitability of a woman buried in sand with only her head visible at the play's climax. "Winnie," the main character, like the tramps in *Waiting for Godot*, hangs on relentlessly in the face of losing odds. Discussion follows.

Sam Schacht, MA, producer, theater academic, former Dean of the Actors Studio Drama School at the New School, is an instructor at Stella Adler Studio of Acting.

Rita Gardner, Winnie, has had a distinguished career in the New York theater for over 50 years. She was the original "girl" in *The Fantasticks*.

■ FRIDAY, NOVEMBER 20th 7:30 – 9:30 PM

OUT OF THE CLOSET: Why "Coming Out" Matters

In 1973 the APA removed homosexuality from the DSM II. How much progress has been made? What do our patients say and what do we believe? This event explores the clinical and cultural implications of the "coming out" process.

Richard Sacks, MA, LP, is a faculty member of CMPS and NYGSP and past Director of Group Services at the Gay Men's Health Crisis of NYC.

Andrés Hoyos, MS, LMSW, is the Director of Center CARE Recovery, a NYS OASAS licensed out-patient chemical dependence treatment program at the Lesbian, Gay, Bisexual, and Transgender Community Center, NYC.

■ FRIDAY, DECEMBER 11th 7:30 – 9:30 PM

CMPS Annual Conference

Psychoanalytic Listening: Deriving Meaning from Context

SATURDAY, DECEMBER 5th

Lycée Français, 505 East 75th Street, NYC

Dr. Dale Boesky, author of "Psychoanalytic Disagreements in Context," presents his thoughts on this important topic. In the afternoon, Dr. Dolores Welber invites two modern analyst respondents, Dr. Boesky, and the audience to discuss a critical moment in an ongoing case.



DR. DALE BOESKY

FRIDAY EVENING, DECEMBER 4th, 7:30 – 9:30PM at CMPS

Pre-Conference Discussion: Research in Analytic Training

In conjunction with the CMPS Annual Conference, members of the CMPS research committee and students currently doing research take part in a discussion with Dr. Boesky on research in psychoanalytic training.

Semester Course

Introduction to Modern Psychoanalysis

This popular course introduces the fundamentals of modern psychoanalytic theory and technique to those considering psychoanalytic training. Topics include transference, resistance, countertransference, and emotional communication. Open to clinicians and the public.

THURSDAYS: 5:30-7PM: 10-week course. Sept. 24; Oct. 8, 15, 22, 29; Nov. 5, 12, 19; Dec. 3, 10. \$250. CMPS Faculty

Sunday Film & Brunch Series

This popular series is held Sundays at Noon. A light brunch is followed by the screening of films and an in-depth discussion. Viewing is free. Fee for the brunch is \$7.

OCTOBER 18: "IN TREATMENT." HBO's controversial show depicts the work and life of psychotherapist, Paul Weston. In an episode from the second season, Weston encounters a patient's erotic transference and struggles with his countertransference reactions. His clinical approach is compared with that practiced in modern psychoanalysis. *Eugene Kalin, PhD, LP.*



NOVEMBER 1: "FOREVER FAMILIES."

Presented in conjunction with the Adoption Circle, this documentary is for all those touched by adoption. Told by seven adult adoptees, all of whom were adopted by single parents, the film addresses issues of loss, birth families, and trans-racial issues and offers advice for adoptive parents, pre-adoptive parents, and professionals.

Sherry Fine, MSW, is a film producer and clinical social worker in New York City. Ms. Fine is the single parent of two internationally adopted children.

NOVEMBER 8: "ABOUT SCHMIDT." In this 2002 film, Jack Nicholson stars as an insurance actuary whose life changes with retirement and the death of his wife. He embarks on a journey to find meaning in his empty existence and eventually finds it, particularly through written correspondence with an orphaned African boy. *Ioanis Papavassiliu, MA, LMHC.*

Scientific Presentations

THE ANALYST'S DEFENSES

Psychoanalysis is intended to facilitate therapeutic change, yet many of Freud's original techniques served primarily to defend the analyst. Both analyst and patient need defenses within treatment. The question is how to craft a method that protects both participants while providing a space for optimal change.

Dan Gilhooley, PsyD, LP, is an artist and a faculty member of CMPS and NYGSP.

■ FRIDAY, NOVEMBER 6th 7:30 – 9:30 PM

WHY PATIENTS GET BETTER

It's still something of a mystery why people get better from analysis. Is it just talking? The relationship? Self-understanding? Discharge of bottled up feelings? The negative union? Creating new synapses? Or something else? With the participation of the audience we will discuss these various possibilities.

June Bernstein, PhD, LP, is on the faculty of CMPS, NYGSP, and BGSP.

■ FRIDAY, JANUARY 15th 7:30 – 9:30 PM

JACQUES LACAN: An Approach to the Man and the Texts

While not attempting to provide a "how-to" reading of Lacan, some suggestions will be made on ways to approach his texts in order to deepen one's experience of psychoanalysis. The talk will focus on selections from *Ecrits*.

William J. Hurst, PhD, is a CMPS graduate and faculty member at the Psychoanalytic Psychotherapy Study Center. A retired professor of philosophy, he continues his scholarly interest in French thought, especially that of Merleau-Ponty and Jacques Lacan. Hurst is also a member of the Lacanian Clinical Forum.

■ FRIDAY, JANUARY 29th 7:30 – 9:30 PM

Autobiographical Readings

Join us for a night of personal and analytically compelling writing by members of the CMPS community, including excerpts from an in-progress memoir by Mr Robert Hempel, a fairy tale and poems by Dr Amanda Harris, socio-political commentary from the published column by Mr James Israel, and the personal narrative of a patient by Dr Raúl García.

■ FRIDAY, OCTOBER 30th 7:30 – 9:30 PM

Center for
Modern Psychoanalytic Studies
Extension Division



2009-2010

Fall/Winter Events

Details on all events also at
www.cmps.edu

Informational
Open Houses

Join us and find out about the programs of study offered at the Center for Modern Psychoanalytic Studies and the New York Graduate School of Psychoanalysis.

Tuesday Afternoon. 1:00-2:00 pm
September 22nd

Tuesday Evening. 5:30-6:30 pm
October 20th

Tuesday Afternoon. 1:00-2:00 pm
November 17th

Tuesday Evening. 5:30-6:30 pm
December 15th

cmps

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Extension Division
presents
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Events



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EXTENSION DIVISION

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The Center for Modern Psychoanalytic Studies' (CMPS) **Certificate Program in Psychoanalysis**, one of the premier psychoanalytic programs in the country, offers students comprehensive training in the theory and practice of psychoanalysis. Graduates are prepared to meet the clinical challenges of today, knowing how to utilize both their intellectual and emotional understanding to treat a wide range of mental disorders. CMPS holds an absolute charter from the State of New York and is recognized by the State of New York as a licensure-qualifying institute for those seeking licensure in psychoanalysis. For information or a Bulletin contact CMPS: 212.26.7050 · cmps@cmps.edu · www.cmps.edu.



CMPS Extension Division offers courses, conferences, workshops, and special events that bring a modern psychoanalytic perspective to a range of topics. Open to professionals and the public.

CMPS One-Year Program is designed to enhance the work of professionals in the fields of mental health, education, the arts, humanities, and business, by introducing them to the principles of modern psychoanalytic theory and technique.

The CMPS Research Library contains a catalogued collection of psychoanalytic books, journals, reprints, and reference publications. Wireless internet is available throughout the school.

Modern Psychoanalysis, published by CMPS, presents modern psychoanalytic ideas and techniques to practitioners and interested outsiders. The Journal sponsors *The Phyllis W. Meadow Award for Excellence in Psychoanalytic Writing* that is awarded annually.

CMPS Consultation & Referral Service provides affordable short- and long-term psychoanalytic psychotherapy. Information/initial consultation: 212.228.6036 or www.cmpsTalkingHelps.org

CONTINUING EDUCATION

The Center for Modern Psychoanalytic Studies (CMPS) is approved by the American Psychological Association (APA) to offer continuing education for psychologists. The Center maintains responsibility for this program and its content. CMPS is also an approved provider of Continuing Education under the auspices of the Continuing Education Program of the New York State Chapter of the National Association of Social Workers (NASW). For more information on Continuing Education call the Center: 212.260.7050.

New York Graduate School
of Psychoanalysis

A Branch of the Boston Graduate School of Psychoanalysis

Master of Arts in Psychoanalysis

NYGSP 16 West 10th Street · NY NY 10011
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Registration/RSVP



Name: _____
FIRST LAST

Address _____

Tel: _____ E-mail _____

I wish to Register/RSVP for the following:

SEMESTER COURSE: *Introduction to Modern Psychoanalysis*
_____ THURSDAYS, 5:30-7:00pm; Sept. 24; Oct. 8, 15, 22, 29;
Nov. 5, 12, 19; Dec. 3, 10. 10 sessions: \$250.

SUNDAY FILM & BRUNCH SERIES at Noon (\$7 for Brunch)

_____ October 18th: "In Treatment"

_____ November 1st: "Forever Families" *Adoption Circle Event*

_____ November 8th: "About Schmidt"

STUDENT CLINICAL PRESENTATION FORUM

_____ Friday, October 2nd, 7:30-9:30PM ♦ RSVP

AUTOBIOGRAPHICAL READING

_____ Friday, October 30th, 7:30-9:30PM ♦ RSVP

Psychoanalysis, Culture, & the Arts

_____ WHAT OUR WORDS REVEAL: Did You Mean to Say That?
Friday, September 25th, 7:30-9:30PM ♦ RSVP

_____ THE ANALYST DREAMS:

Joan of Arc Meets André Gregory

Friday, November 13th, 7:30-9:30pm ♦ RSVP

_____ *Happy Days*

Friday, November 20th, 7:30-9:30pm ♦ RSVP

_____ OUT OF THE CLOSET: Why "Coming Out" Matters

Friday, December 11th, 7:30-9:30pm ♦ RSVP

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_____ THE ANALYST'S DEFENSES

Friday, November 6th, 7:30-9:30 PM ♦ RSVP

_____ WHY PATIENTS GET BETTER

Friday, January 15th, 7:30-9:30 PM ♦ RSVP

_____ JACQUES LACAN: An Approach to the Man & His Text

Friday, January 29th, 7:30-9:30 PM ♦ RSVP

_____ TOTAL Enclosed

♦ MAIL Registration Form to CMPS, 16 West 10th St., NY NY 10011
(checks payable to CMPS) ♦ FAX registration to CMPS: 212.228.6410
with credit card information Master Visa American Express

Card # _____ Ex. Date _____

♦ RSVP by phone: 212.260.7050 or e-mail: cmps@cmps.edu

For more information: 212.260.7050 or www.cmps.edu