

The Center for Modern Psychoanalytic Studies
Extension Division continues our

Sunday Brunch & Film Series

“A Single Man”



“A SINGLE MAN: A SECRET LIFE”

Based on Christopher Isherwood’s 1964 groundbreaking novel, “A Single Man,” directed by Tom Ford and starring Colin Firth, tells the story of an English professor caught in a secret world of his own making. With exquisite art direction and cinematography, the film is a character study in loss, libido, the death drive, and a life in the closet.

Richard Sacks, MA, LP, will lead an in-depth discussion following the screening of the film. Sacks is on the faculty at CMPS and NYGSP and is also a past Director of Group Services, Gay Men’s Health Crisis of in New York City,



■ **Sunday, April 25th 2010 at Noon** ■

A light brunch is followed by the screening and an in-depth discussion

VIEWING IS FREE · Brunch is \$10.00 · RSVP: CMPS: 212.260.7050 · cmeps@cmeps.edu

Modern Psychoanalysis expands upon the psychoanalytic principles first introduced by Sigmund Freud. By introducing new techniques, modern psychoanalysis allows for the treatment of a broad range of emotional disorders in a variety of settings. It aims to loosen repetitive and rigid patterns of thinking and behavior. This approach has proven valuable to those in social work, mental health, education, the law, business, and the arts.

The Center for Modern Psychoanalytic Studies (CMPS) holds an absolute charter from the State of New York to offer a Certificate in Psychoanalysis and is recognized by the State of New York as a licensure-qualifying institute for those seeking licensure in psychoanalysis.

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